

**TRIPURA****GAZETTE***Published by Authority***EXTRAORDINARY ISSUE***Agartala, Wednesday, November 20, 2024 A. D., Kartika 29, 1946 S. E.*

**PART--I-- Orders and Notifications by the Government of Tripura,  
The High Court, Government Treasury etc.**

**GOVERNMENT OF TRIPURA  
DIRECTORATE OF HANDLOOM, HANDICRAFTS & SERICULTURE  
INDRANAGAR, AGARTALA**

**F.No.6/3(336)/HL/DHHS/(2018)/2020-21/14,518-29 Dated, Agartala, the 04th November, 2024.**

**ORDER**

Ministry of Textiles, Government of India vide order dated 3rd September 2008, through the powers conferred by subsection (1) of section 3 of Handloom (Reservation Articles for production) Act, 1985 for the protection and development of handloom industry reserves a list of articles or class of articles listed below upto the range specified for exclusive production only by handlooms.

Sl No	Articles or class of articles	Range reserved for exclusive production by handlooms
(1)	(2)	(3)
1	Saree	<p>A Saree is a fabric made out of hundred percent cotton yarn or hundred percent Silk yarn or in any combination thereof and includes a saree made in blends or union with upto forty-five percent by weight of man- made fibres or yarn in combination with cotton yarn or silk yarn and is characterised by one or more of the following:-</p> <p>(i). has extra warp and or extra weft design in the border and / or heading and/or body, including buttas containing any yarn including metallic or metallised yarn or Zari or any combination of thereof.</p> <p>(ii) has a solid woven border,</p> <p>(iii) has tie and dyed yarn warp-wise and/or weft wise but does not include-</p> <p>i. crepe, chiffon, chinon, georgettes and cotton voile saree;</p> <p>ii. grey or bleached silk saree having a border in extra warp design</p>
2	Dhoti	Dhoti is a fabric made out of hundred percent cotton yarn or hundred percent silk yarn or in any combination thereof and includes a dhoti made in blends or union with upto forty five percent by weight of man made fibres or yarn in combination with cotton yarn or silk yarn which has an extra warp design of more than 14mm width including selvedge in the border, and /or extra weft heading of more than 14mm width
3	a. Towel and Gamcha	A towel is a fabric woven in plain, mat, twill, honey-comb huckaback or a combination of these weavers with border and heading and includes;-

		<p>A. a towel;</p> <ol style="list-style-type: none"> <li>Made of cotton or blends of cotton with any other fibres</li> <li>Made of different dimensions</li> <li>Which may be white or coloured</li> <li>Which may contain decorative design when produced on jacquard and</li> <li>With may weave, commonly known as Erazha Thorthu in Kerala and Erazha Thundu in Tamilnadu</li> </ol> <p>B. Gamcha</p>
	b. Agnavasram	<p>Angavastram is a grey or bleached cloth of plain weave with border with extra warp in the borders and included Angavastram;</p> <ol style="list-style-type: none"> <li>Manufactured from any natural fibre including silk (except spun silk) or man-made fibre or any combination thereof ;</li> <li>Which contains white or coloured yarn or metallic or metallised yarn or zari or any combination thereof in its border or headings</li> <li>Which has a width ranging from 70cms to 100 cms including selvages and</li> <li>Which has length varying from 1.50 meters to 3.00 meters.</li> </ol>
4	Lungi	Lungi is fabric made out of cotton yarn or art silk yarn or in any combination thereof, having a width of 110 cms or above and 64 ends or above per inch and woven in check and or stripe design using coloured yarn to form check and /or stripe pattern
5	Khes, Bedsheets, Bedcover, Counterpane, Furnishing (including tapestry, upholstery)	Khes, Bedsheets, bedcover, counterpane and furnishings (including tapestry , upholstery), by whatever name they may be called in different parts of the country and includes a double cloth made out of cotton yarn and or art silk yarn and/or tie & dyed yarn or any yarn in combination thereof which is woven with design pattern and /or a repeat of design up to 200 ends, irrespective of count and dimension , but does not include a plain sheeting woven only plain, twill, satin or sateen weaves.
6	Jamakkalam Durry or Durret	<p>Jamakkalam Durry or Durret made out of cotton yarn or art silk yarn or wool yarn or jute yarn or in any combination thereof using in the case of cotton yarn, coarse count of single yarn up to 20s or folded /piles of resultant count up to 10s or their equivalent count and in the case of art silk yarn or wool yarn or jute yarn up to 26 ends per inch, woven with plain weave or twill weave or in combination thereof, in any dimension.</p> <p>Explanation;- The count of cotton yarn up to 10s is equivalent to the count of worsted yarn up to 15 or woollen yarn upto 32.8s or count of art silk yarn not less than 530d</p>

		denier or count of jute yarn up to 1.7 lb.
7	Dress materials	Dress Materials including Mashru cloth made out of cotton yarn and/or silk yarn ( including spun silk) and/or art silk yarn and /or tie & dyed yarn or in any combination thereof, woven with extra weft design in the border and /or body irrespective of count and dimensions and includes Telia Rumal and Real Madrus Handkerchief.
8	Barrack Blankets and Kambal or Kamblies	<p>a. Barrack blanket means a thick fabric made of wool of about 34 microns or above, which fibrous surface produced by milling and raising and includes barrack blankets made by using hand soun or mill spun woollen yarn from natural grey or black wool or combination thereof and produced in any size of weave.</p> <p>b. Kambal or Kamblies means a thick fabric made of wool of about 34 microns and above with fibrous surface produced by milling and raising and includes kambal or kamblies made by using handspun or millspun worsted yarn, woollen yarn or combination thereof in plain, stripe or check design</p> <p>Explanation:- For the purpose of this order, items (a) and (b) shall not include barrak blanket, kambal or kamblies made out of shoddy yarn, i.e a cheaper class of woollen yarn made from reused or recycled wool and synthetic rags.</p>
9	Shawl, Loi, Muffer, Pankhi etc.	<p>Shawl is a piece of cloth woven from worsted yarn or woollen yarn or Pashmina yarn or pure silk yarn or cotton yarn and/or any combination thereof, which is used for covering body or worn over the shoulders without being put to any tailoring process and includes:-</p> <p>A. A shawl-</p> <ol style="list-style-type: none"> <li>which is woven with extra weft design, using woollen yarn or worsted yarn or pashmina yarn or pure silk yarn or cotton yarn and/or any combination thereof or in blends with other fibres which amy be natural and or man-made or synthetic with dobby or jacquard design up to 400 hooks.</li> <li>Which is woven using any type of woollen yarn worsted yarn or pashmina yarn or pure silk yarn or cotton yarn and/or any combination thereof.</li> <li>Which is woven with any count of yarn and weight</li> <li>Which is woven in any length, width and weight</li> </ol> <p>B. Loi, Pankhi, mufflers, traditional shawls like kullu, kinnauri, khani, pashmina, dhon, liranacha (Tibetan) gajari or any shawl by what so ever name called in</p>

		the North Eastern region. Explanation- for the purpose of this order, item (A) and (B) does not include articles from cashmere, yak and goat wool.
10	Woollen tweed	Woollen tweed is a piece of fabric woven by hundred percent pure woollen yarn for making coats, Jackets and dress materials and is-  i. Produced in check or stripe design irrespective of dimensions and ii. Produced in 3/1 twill weave
11	Chaddar, Mekhla,Phanek	Chadder, Mekhla or phanek is used for covering lower and or upper part of the body and is manufactured from cotton yarn or silk yarn or art silk yarn or in any combination thereof, woven in plain or twill weave with check or stripe design irrespective of count and dimensions and is characterised by a border with extra warp and/or extra weft design and includes-  i. Puan of Mizoram ii. Dhara, Jainsem, Dakmanda, Daksari of Meghalaya iii. Skirts and Odhana fabrics of Nagaland and Arunachal Pradesh iv. Risha and Pachra of Tripura v. Pawade (set) or Dhawani of Andhra Pradesh, Karnataka, TamilNadu and Pandicherry and vi. Dhakona, Danka, Khamlet, Phanek of Assam

Explanation; for the purpose of this order

- a. "Chiffon"- means a lightweight, open-mesh fabric made from hard twisted silk filament yarn in plain weave
- b. "Butta"- means extra warp and/or extra weft sopts design effect in the body of a saree or dress materials.
- c. "Pawade"- means an ankle-length gathered skit often in two piece often used with sari or dupatta.
- d. "Odhani"- means an oblong cloth about 6 to 7ft long and 3 to 4 ft wide, with overall embroidery or woven jacquard weave with traditional design like himroo shawl or made up of a fabric decorated with cotton yarn or silk yarn or zari or any other fibre and used to cover the body.
- e. "Chinon"- means a cotton or cotton blended compact plain or twill fabric mainly used as summer wear.
- f. "Upholestery"- means intricately designed jacquard fabric used for upholstering and furnishings.
- g. "Mashru"- means a mixed fabric made from cotton yarn and silk yarn and/or tie and dyed yarn.
- h. "Mekhla" – means a piece of cloth with ends sewn together which is used by women as dress or petticoat in Assam:
  - i. "Riha"- means a cloth worn on the upper part of the body.
  - j. "Dhawani"- means a saree like fabric of about 4-5 yards in length used by girls.
  - k. "Puan"- means a cloth used for covering lower and/or upper part of the body, manufactured from cotton yarn or silk yarn or art silk yarn or combination thereof,

woven in plain or twill weave with check or stripe design and used commonly in Mizoram.

- l. "Dhara"- means a cloth used for covering the lower/or upper part of the body manufactured from cotton or silk or combination thereof, in plain or twill weave with check or stripe design, used commonly in Mghalaya and also commonly known as "Jainsem" or "Daksari" or "Dakmanda"
- m. "Loi"- means a cloth woven from worsted or woollen or cashmelon or pashmina or other fibre and or blends thereof, which are used for covering the body and also called as "Pankhi" or "Muffler" or "Shawl" in varying dimensions.
- n. "Dhakona"- means varieties used for covering lower and/or upper part of the body manufactured from cotton or silk or combination thereof in plain or twill weave with check and stripe designs and commonly used in Assam

Tripura being a traditionally rich handloom concentric state with diversified products, and in order to protect and improve the livelihood of the handloom weavers, the Governor is pleased to order that the articles and range reserved by Government of India through the provisions of Handloom (Reservation Articles for Production) Act, 1985 and amended time to time are reserved for production only in handlooms in the territory of Tripura. Any violations/deviations shall be strictly dealt.

This is issued in suppression of any other earlier orders/instructions/memorandum.

By order

**Signed by Lalthmingthanga  
Darlong**

**Date: 02-11-2024 08:33:41**

(L.T Darlong, IAS)

Secretary to the Govt.  
of Tripura

To  
All concerned for information & compliance